

ERNESTO BAUTISTA

Santa Ana. 1987.

Works and produces in El Salvador.

Founder member of The Fire Theory.

Fellowship for Emerging Artists at the Santa Fe Art Institute by the Harpo Foundation, Baja California, EU. Residency of the Americas, by the Darling Foundry Centre, Quebec Canada. Residency through the Ministry of Culture of Colombia and Taller 7 at Medellin, Colombia. Recently Solo exhibition on the ExTeresa Art Museum. Mexico, D.F. Shangyuan Art Museum Residency Program. Beijing, China and the Emergin Artist Felloswship at Santa Fe Art Institute by The Harpo Foundation. Participated in "X", Museum of Art of El Salvador and Gallery Ernst Hilger. Vienna, Austria. Triennial of Milan. Milan, Italy. VII Biennial of Visual Arts of the Central American Isthmus; Biennial of the Frontiers, Tamaulipas. Mexico; Broken, Reflejos Intimos, ExTeresa Art Museum, Mexico City; The Voice That Reaches You 2, Kansas, Missouri, EU; Memento Mori, [e]star Gallery, Lima, Peru. Has been nominated two times for the grant of the Cisneros Fountanals Art Foundation and the Paul Klee Summer Akademie by the Paul Klee Foundation on Switzerland. Collections at the Illy Art Collection, Venezia, Italy. Publications on Contemporary Languages of Central America by Luisa Fuentes Guaza. Editorial Turner. And Y.ES. Collect Contemporary Art in El Salvador.

SOLO EXHIBITIONS

- 2015 LITTLE STORY OF DEMOCRATIZATION OF FEAR. Museum of Man. Tegucigalpa, Honduras.
- 2014 COGNITION. Lokkus Contemporary. Medellin. Colombia.
'MANIFIESTO'. Ex Teresa Arte Actual Museum. Conaculta. Mexico D.F.
STATES OF TRANSCENDENCE. Shangyuan Museum. Beijing, China.
- 2013 'ORACIÓN'. Curated by Edith Medina. The Fire Theory/CCESV. San Salvador, El Salvador.
- 2010 'LA PREDISPOSICION DE LO SENSIBLE'. Space 556/ The Fire Theory. Guatemala City, Guatemala.

GROUP EXHIBITIONS (SELECTION)

- 2015 DISLOCATING SAL. Hilger Brotk Kunsthalle. Vienna, Austria.
MOMENTS. Airspace. Sydney, Italy.
BIENNIAL OF THE FRONTIERS. Museum of Contemporary Art. Tamaulipas. Mexico.
TRIENNALE DE MILANO. Illy Pavilion at the Triennale Building. Milan, Italy.
- 2014 'X'. Museum of Art of El Salvador MARTE.
- 2013 'LA CARICIA VULGAR DE LA CAÍDA'. Curated by Pablo José Ramirez. CCE/G. El Salvador.
'TRANSMIGRACIONES'. La Casa Tomada/CCET. El Salvador and Honduras.
- 2012 'TRANSMIGRACIONES'. Curated by Gabriel Galeano. The Fire Theory/MUA. Tegucigalpa, Honduras.
'ESTO NO ES UNA DEGENERACION'. La Casa Tomada. San Salvador, El Salvador.
JUANNIO 2012. Selección del Jurado. Museum of Modern Art Carlos Mérida. Guatemala City, Guatemala.
'EXTENSIONES DEL DIBUJO'. La Casa Tomada. San Salvador, El Salvador.
- 2011 'MESOTICA INC'. ArtBo Contemporary Art Fair. Through Jacob Karpio Gallery. Bogotá, Colombia.
- 2010 SUMARTE 10. Jury Selection. MARTE. San Salvador, El Salvador.
BAVIC 8: VII BIENNIAL OF VISUAL ARTS OF THE AMERICAN ISTHMUS. Theater Rubén Darío. Managua, Nicaragua.
'MEMENTO MORI'. Galería [e] Star. Lima, Perú.
'SELECCIÓN PROMERICA VII BIENAL DE ARTES VISUALES DEL ISTMO CENTROAMERICANO'. MARTE. El Salvador.
'BROKEN, REFLEJOS INTIMOS'. Ex Teresa Arte Actual. DF, Mexico.
- 2009 'THE VOICE THAT REACHES YOU II'. Cara & Cabezas Contemporary Gallery. Kansas, Missouri. EU.
X PRIZE OF YOUNG ART. CCESV. San Salvador, El Salvador.

GRANTS & AWARDS

- 2014 NOMINATION PAUL KLEE FOUNDATION SUMMER AKADEMIE. Bern, Switzerland.
- 2013 SCHOLARSHIP EXTENDED CURATORIAL WORKSHOP. Inti Guerrero, Emiliano Valdes. Teorética. Costa Rica.
SCHOLARSHIP 'CURATORIAL WORKSHOP: UN MODELO PARA PENSAR VISUALMENTE'. Santiago Olmo. AECID. Nicaragua.
PRICE IPSO FACTO on poetry. Equizzero Editorial. El Salvador.
- 2011 FINALIST INTERNACIONAL GRANT OF POETIC CREATION ANTONIO MACHADO. Antonio Machado Foundation, Mayoralty of Soria. Soria, Castilla y León, España.
NOMINATION CIFO GRANT OF PRODUCTION AND ADQUISITION. Cisneros Fontanals Art Foundation. Miami, EU.
- 2010 LA MALA FAMA. Morelia, Production bursary. Morelia, Michoacán. Mexico.
SCHOLARSHIP 'EL TRIUNFO DE LA PINTURA: LA PINTURA DERIVADA EN OTROS MEDIOS'. Visions of Art. Alemania-Mexico.
JURY SELECTION 1RST NACIONAL CALLING OF ACTION ART. CCESV, Hibryd Art Projects, MUA, San Salvador Mayoralty.
JURY SELECTION 'SELECCIÓN PROMERICA PARA VII BIENAL DE ARTES VISUALES DEL ISTMO CENTROAMERICANO'. MARTE.
PRIZE INTERNATIONAL CONTEST OF POETRY 'GALLO TAPADO'. CCESV. El Salvador.
1RST PRIZE AUCTION OF LATIN AMERICAN ART (SUMARTE). MARTE. El Salvador.
- 2009 3RD PRIZE X NATIONAL PRIZE OF YOUNG ART. CCESV. MAPFRE, La Centroamericana.

- 2007 1ST PRIZE NATIONAL CONTEST OF POETRY 'AMILCAR COLOCHO'. Fundacion Metáfora, Hivos.
FINALIST NATIONAL CONTEST OF POETRY 'LETRAS NUEVAS'. La Prensa Gráfica. El Salvador.

RESIDENCIES

- 2015 HARPO FOUNDATION FELLOWSHIP FOR EMERGING ARTIST. Santa Fe Art Institute. Santa Fe, Baja California. USA.
RESIDENCY OF THE AMERICAS. Darling Foundry Centre. Quebec, Canada.
- 2014 ARTIST IN RESIDENCE. Taller 7. Colombia Gouvenment. Medellin, Colombia.
ARTIST IN RESIDENCE. R.A.T. Artistic Residencies by Interchange. Mexico City, Mexico.
ARTIST IN RESIDENCE. Shangyuan Art Museum's International Residency Program. Beijing, China.
- 2011 ARTIST IN RESIDENCE. 556 Space. Guatemala City. Guatemala.

CURATORIAL EXPERIENCE

- 2013 ANTROPOMETRÍA. Solo exhibition of Melissa Guevara. CCEsv. Curated by DC/The Fire Theory.
TRANSMIGRACIONES. CCEsv. Curated by DC/The Fire Theory and Gabriel Galeano.
- 2012 LUCIANASEXTAPE.INFO. Online exhibition. ESFOTO 12. Curated by DC/The Fire Theory.
EJERCICIOS DE DESPRENDIMIENTO. Solo exhibition of Mauricio Kabistan. MUTE. Curated by DC/The Fire Theory.
VPCR: VIDEO POLITICAS DE CONSTRUCCION Y REACCION, UN ENSAYO SOBRE LA REACCION O LA METAFORA COMO SUCESO.
Curated by DC/The Fire Theory. Municipal Museum of Santa Tecla. El Salvador.
RELACION DE EQUIVALENCIAS. Solo exhibition of Melissa Guevara. Curated by DC/The Fire Theory.
PROYECTOS 37/38. In collaboration with Jaime Izaguirre, Melissa Guevara, Mauricio Kabistan. El Salvador.

TEXTS & PUBLICATIONS

- 2013 LENGUAJES CONTEMPORANEOS DESDE CENTROAMERICA. Luisa Fuentes Guaza. Editorial Turner.
TEMPESTADNAYADE. Winner of 'Ipso Facto', International Contestst. Editorial Equizzero. El Salvador.
- 2012 JUANNIO 2012. Neurological Institute of Guatemala.
- 2010 LA MARCHA DE LOS AUSENTES. Winner Book of National Contest of Poetry 'Gallo Tapado'. Contracorriente Editores.
UNA MADRUGADA DEL SIGLO XXI. Anthologized by Vladimir Amaya. Editorial Universitaria.
4M3RICA: NOVISIMA POESIA LATINOAMERICANA. Anthologized by Hector Hernandez Montecinos. Editorial Ventana Abierta.
Coleccion Vallejo.
SUMARTE 2010. Catalogue. Museum of Art of El Salvador.
'CATÁLOGO X PREMIO NACIONAL DE ARTE JOVEN'. AECID.
VII BIENNIAL OF VISUAL ARTS OF THE AMERICAN ISTHMUS. Ortiz Gurdian Foundation, PROMERICA Bank.
VIDEOAKT, INTERNATIONAL VIDEOART BIENNIAL. Hotel Amister, Screen from Barcelona and Loop Fair.
- 2007 SILENCIO: PUERTAS DORMIDAS. Winner Book of National Constest of Poetry 'Amilcar Colocho'. DPI, SECULTURA.

ART & CURATORIAL TRAINING

- 2013 EXTENDED CURATORIAL WORKSHOP. Inti Guerrero, Emiliano Valdes. Teorética. Costa Rica.
'CURATORIAL WORKSHOP: UN MODELO PARA PENSAR VISUALMENTE'. Santiago Olmo. AECID. Nicaragua.
- 2012 INTERACTIVE INSTALLATIONS: INTRODUCTION TO ELECTRONIC AND PROGRAMATION WITH ARDUINO.
Daniel Palacios. VISIONS OF ART.
- 2010 MARKETING IN CULTURAL MANAGEMENT. Hernán Mejía, Director of MIN. Seminar. CCEsv. El Salvador.
SEMINAR OF CULTURAL POLITICS. Lazaro Rodriguez (Cuba). CCEsv, SECULTURA. El Salvador.
'LA CURADURIA COMO MEDIO'. Curatorial Lab 060, Mexico. MARTE. AECID, Mexico Embassy, CENAR, MARTE Contemporáneo, Laboratorio Curatorial 060, Goethe-Institut Mexico. El Salvador.
'SOCRATIC DIALOGUES'. Moderated by Adán Vallecillo. Rodolfo Molina, Alexia Miranda, Ronald Moran, Valia Garzón. Colectivo Artificio, Consultores de Arte, CCEsv, MARTE. UES. El Salvador.
'MERCA: MERCANCIA, MERCADOTECHNIA Y MERCADO PARA ARTE CONTEMPORANEO'. Laura Reséndiz, Mericia M. Curiel. Workshop. Taller Anzueta. Mexico, DF.
'ACERCAMIENTO SEMIOTICO A UNA OBRA DE ARTE'. Dra. Nicole Everaert-Desmedt. Seminar. Colegio de Michoacán, A.C. Zamora, Facultés Universitaires Saint-Louis, Bruselas, National Center of Arts of Michoacan, Secretary of Culture, Government of the del State of Michoacán, France, Embassy in Mexico, Consejo Nacional de las Artes. Zamora, Michoacán. Mexico.
SITAC VIII: FAKING IT II/ EL SIMULACRO, ACTUANDO LA MASCULINIDAD. Mariana Munguía, Judi Werthein. Guadalajara, Mexico.
'THE TRIUMPH OF THE PAINTING: THE PAINTING DERIVATED IN OTHER MEDIA.' Valentina Montero, Ignacio García Gómez del Valle, Mario Asef, Can Henne, Elena Veljanovska. Perla Montelongo.
CLINICS 1ST NATIONAL CALL OF ACTION ART. Sayuri Guzman, Bayardo Blandino, Karma Davis Regina José Galindo, Edith Medina, Fermin Guzmán, Kamen Medev, Alexia Miranda, Camila Sol. CCEsv, Hibryd Art Projects.
'THE BODY AS SUPPORT AND UNDERSTANDING OF THE HUMAN BEING ON THE TECHNOLOGICAL CONTEMPORANEITY.' Adriana Catalayud. CCEsv, ESFOTO I. El Salvador.
- 2009 CLINICS OF DISCUSSION AND WORKSHOPS OF CRITIC. On RAPP. Marco Paulo Rauda, Francisco Quezada, Javier Payeras, Raúl Quintanilla. College of Arts ESPIRA/ La Espora, VI International Festival of Poetry of Granada. Nicaragua.
CLINICS X NATIONAL PRIZE OF YOUNG ART. Clara Astiasarán, Saidel Brito, Eduardo Navas. CCEsv, MAPFRE, El Salvador.